

JAMESTOWN COMMUNITY COLLEGE
State University of New York

INSTITUTIONAL COURSE SYLLABUS

Course Title: Studio Problems - Ceramics

Course Abbreviation and Number: ART 2620

Credit Hours: Variable

Course Type: Lecture/Lab

Course Description: Students will build upon previous studio course experiences in advanced studio production courses under art faculty supervision. Students who have completed the basic and intermediate (as applicable) courses in drawing, ceramics, photography, electronic arts, design or painting, may register for one, two, or three hours of credit per semester in a studio course in that medium. Students are expected to spend two hours in studio work each week for each credit hour anticipated. Studio problem courses are student initiated with each student, together with the faculty member, creating an acceptable course outline and evaluation process for the work of the semester. In some cases, a group studio problem experience may be initiated by visual arts faculty. Students achieving 12 credit hours in art studio problems must obtain permission from the arts and humanities dean to take additional coursework (for credit) in art.

Prerequisite: permission of instructor required.

General Education Requirements Met

SUNY

The Arts

Student Learning Outcomes:

Students who demonstrate understanding can:

1. Describe the importance of portfolio development
2. Identify key elements of appropriate documentation
3. Describe the value of critiques

A pre-requisite for this course is approved for the SUNY General Education category listed. This course will reinforce the student learning outcomes for this category.

Topical Outlines:

- Discuss target achievement with instructor:
Topical outline may include followings:
 - Stains, slips, engobes
 - On-glaze decoration
 - Brush decoration (types, applications)
 - Spraffito
 - Slip trading
 - Mishima
 - Feather combining and marbling
 - Stencils (wood, paper, gummed tape)
 - Over glaze enamels
 - Low temperature glazes
 - Lustres
 - Spraying
 - Screen printing (blockout, resist, paper, lacquer, film, photographic)
 - Critique
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Information for Students

- Expectations of Students
 - [Civility Statement](#)
 - [Student Responsibility Statement](#)
 - [Academic Integrity Statement](#)
- [Accessibility Services](#)
Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.
- [Get Help: JCC & Community Resources](#)
- [Emergency Closing Procedures](#)
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0	B+=3.5	B=3	C+=2.5	C=2	D+=1.5	D=1	F=0
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- Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.

